

*Miss Curties*

# Hart's Thirtieth Set; *Or Celebrated*



## BARNETTS' Archers' Quadrilles; *selected from* SONGS OF THE MINSTRELS.

*Containing*

Merry Sherwood,  
The Archers,  
The Forresters.

Bold Robm Hood,  
The Target  
& The Minstrel Waltz

*As performed by the Author at the*

### Grand Archers' Fetes.

*Composed and arranged for the Piano Forte, and respectfully dedicated to*

Miss Curties.

BY  
**JOSEPH HART.**

Ent. Sta. Hall.

Price 4/-

London: Mayhew, & Co. Music-Sellers to the Royal Family, 17, Old Bond Street.



MERRY SHERWOOD

"Two Pages met in a Forrest"

2

No 1.

The musical score is written for piano in 6/8 time, featuring a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat). The piece is marked 'No 1.' and includes dynamic markings such as *p* (piano), *f* (forte), and *8va* (octave up). A 'Ped:' (pedal) instruction is present. The score is divided into five systems, each with a dashed line above the treble staff. The final system ends with a double bar line and the instruction 'last time go to' followed by a circle with a cross symbol.

FIGURE, (Le Pantalon.)  
or

Four half right and left, The four others the same,  
Half promenade all 8, and turn partners round to places,  
Ladies chain, The Ladies set to the Gentlemen on  
their right, the Gents: to the Ladies on their left  
and turn to places.

Hart's 30<sup>th</sup> set. (from Barnett's "Songs of the Minstrels".)



# THE ARCHERS.

3

"I have wandered."

N<sup>o</sup> 2.

FIGURE, (*L' Eté.*)  
or

Opposite Lady and Gent: forward and back,  
Chassez to the right and left,  
Advance four and retire,  
Change partners, advance again  
and retire, and resume partners.



THE FORRESTERS. "I knew a Sicilian Maid?"

4

No. 3.

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The piece is marked with various dynamics and articulations: *p* (piano), *f* (forte), *8va* (octave), *hr* (half rest), and *Ped:* (pedal). The score is divided into five systems, each with a repeat sign. The final system ends with a double bar line and the instruction "last time go to" followed by a repeat sign.

FIGURE, (La Poule.)

or

Opposite Lady and Gent: cross in giving right hand,  
Back again in giving the left,  
Advance and retire back to back,  
Opposite couple figure to the side,  
Chassez ouvert forming two lines,  
Advance and retire and turn to places.

Hart's 30th set. (from Barnett's "Songs of the Minstrels".)



## BOLD ROBIN HOOD

"A Minstrel Savoyard."

N<sup>o</sup> 4.

*S. 8va*

*p*

*f* *f*

*Ped:*

*hr.*

*p*

*hr.* *hr.*

*f*

*Ped:*

*S.*

## FIGURE.

Chassez croisez quatre,  
Trenise.



# THE TARGET.

*"Merrily sounds the Horn?"*

No 5.

The first system of musical notation for 'The Target'. It consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 6/8. The music begins with a forte (f) dynamic. The right hand features a series of eighth-note chords, some of which are beamed together in groups of three. The left hand provides a simple harmonic accompaniment. A piano (p) dynamic marking appears later in the system.

The second system of musical notation. It continues the piece with alternating forte (f) and piano (p) dynamics. The right hand continues with eighth-note chords, while the left hand maintains a steady accompaniment. The system concludes with a double bar line.

The third system of musical notation. It begins with a forte (f) dynamic. The right hand plays eighth-note chords, and the left hand has a more active line with eighth notes. A 'Ped.' (pedal) marking is present at the beginning of the system, indicating a sustained bass line.

The fourth and final system of musical notation. It continues the piece with eighth-note chords in the right hand and a steady accompaniment in the left hand. The system ends with a double bar line.

Hart's 30<sup>th</sup> set, (from Barnett's "Songs of the Minstrels".)



8va

*p*

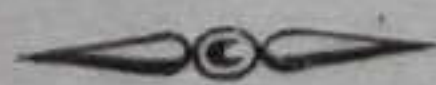
loco.

*p* *f* *p*

Ped:

*f*

FIGURE, (*La Finale.*)  
or



Grand Promenade,  
Lady with her partner forward and back,  
Turn with right hand and form the line of 3 with  
the side couples opposite each other,  
Bottom couple promenade inside the Quadrille  
and form the line of four,  
Advance and retire all 8, and turn to places.



## THE MINSTRELS WALTZ.

*"In earlier days"*

The musical score consists of five systems, each with a piano (p) and violin (v) staff. The piano staves are in G major (one sharp) and 3/4 time. The violin staves are in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The first system has an 8va marking above the violin staff. The second system has a *f* marking below the piano staff and a *p* marking below the violin staff. The third system has a *f* marking below the piano staff. The fourth system has a *p* marking below the piano staff. The fifth system has a *f* marking below the piano staff. The score is written in a style typical of 19th-century musical notation.



The musical score is written for piano and consists of five systems of staves. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various dynamics and articulation marks:

- System 1:** Treble and bass staves. Treble staff has an *h* (hairpin) mark above the first measure. Both staves have accents (>) over several notes.
- System 2:** Treble staff has an *8va* (octave) marking above the fourth measure. Bass staff has *f* (forte) and *p* (piano) markings.
- System 3:** Treble staff has an *f* (forte) marking. Bass staff has an *f* (forte) marking.
- System 4:** Treble staff has *p* (piano) and *f* (forte) markings. Bass staff has an *f* (forte) marking.
- System 5:** Treble staff has an *f* (forte) marking. Bass staff has an *f* (forte) marking.